

HARP. N^o 1.

SCHUBERT'S SONGS

Arranged for
Harp and Piano
by

JOHN THOMAS

Harpist to Her Majesty the Queen.

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John Thomas

A V E M A R I A .

HARP.

Composed by
FRANZ SCHUBERT.Arranged by
JOHN THOMAS.

Nº 1.

Larghetto. *con espress.*

pp *sf* *p* *sostenuto*

(Fix F#)

(F b)

p

sf *p* *D b*

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'f'. The key signature is one flat (B-flat). The first system includes a dynamic marking 'f' and a note '(G b)'. The second system includes a dynamic marking 'f'. The third system includes a dynamic marking 'f'. The fourth system includes a dynamic marking 'f' and a note '(Fix F#)'. The fifth system includes a dynamic marking 'f'. The sixth system includes a dynamic marking 'f' and a note '(F#)'.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The right hand plays a continuous arpeggiated figure, while the left hand plays a simple bass line. Dynamics include piano (*p*) and forte (*f*). A specific note is marked (E b) in the first system.

HARP.

5

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The notation is for a harp accompaniment, featuring various musical symbols such as notes, rests, and dynamic markings like 'p' and 'A#'. The page is numbered '5' in the top right corner.

System 1: Treble clef has a series of eighth notes beamed together. Bass clef has a single eighth note. Dynamic marking 'p' is present.

System 2: Treble clef has a series of eighth notes beamed together. Bass clef has a single eighth note. Dynamic marking 'p' is present.

System 3: Treble clef has a series of eighth notes beamed together. Bass clef has a single eighth note. Dynamic marking 'p' is present.

System 4: Treble clef has a series of eighth notes beamed together. Bass clef has a single eighth note. Dynamic marking 'p' is present.

System 5: Treble clef has a series of eighth notes beamed together. Bass clef has a single eighth note. Dynamic marking 'p' is present.

System 6: Treble clef has a series of eighth notes beamed together. Bass clef has a single eighth note. Dynamic marking 'p' is present.

Handwritten musical score for harp, page 6. The score consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and symbols:

- System 1: An "8" with a dotted line above the first measure.
- System 2: An "8" with a dotted line above the first measure. A handwritten note "(Fix F#)" is written below the first measure.
- System 3: Handwritten notes "E" and "E#" are written below the first and last measures, respectively.
- System 4: A handwritten note "(F#)" is written below the first measure.
- System 5: An "8" with a dotted line above the first measure.
- System 6: A handwritten note "(E#)" is written below the first measure.

HARP.

7

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and '8'. The first system has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The second system has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The third system has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The fourth system has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The fifth system has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The sixth system has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and '8'.

HARP.

The musical score consists of six systems, each with a treble and bass staff. The notation is for a harp, indicated by the 'HARP.' label. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include '3 times' and 'do'. The page is numbered 8 in the top left corner.

Handwritten annotations:

- 3 times* (written across the second system)
- do* (written under the first system)

Dynamic markings and other annotations:

- cres* (crescendo) under the first system
- cen* (crescendo) under the first system
- p* (piano) under the third system
- f* (forte) under the second system
- (E #)* (E sharp) under the fourth system
- (E b)* (E flat) under the fourth system
- (D #)* (D sharp) under the fourth system
- (A #)* (A sharp) under the fifth system
- (A #)* (A sharp) under the sixth system

The musical score is written for a harp, featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each containing two staves. The first system is marked with a treble clef and a key signature change to one sharp (A major), indicated by an 'A#' in parentheses. The second system includes the lyrics 'cres - - - - - cen - - - do' and an '8' with a dotted line above the treble staff. The third system includes the lyrics 'dim - - - - - in - - - u - -' and an '8' with a dotted line above the treble staff. The fourth system includes the lyrics 'en - - - - - do' and an '8' with a dotted line above the treble staff. The fifth system is marked with a piano (pp) dynamic and includes the number '15' above the treble staff. The score concludes with a double bar line and a final chord in the bass staff.

(A #)

cres - - - - - *cen* - - - *do*

(D #) *dim* - - - - - *in* - - - *u* - -

(A #) - - - *en* - - - - - *do*

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COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

HARP SOLO.

| | No. | (Seasons) | (Characteristic Piece) | s. | d. |
|------------------------------------------------------------|-----|-----------|------------------------|----|----|
| Spring | 1 | | | 4 | 0 |
| Summer | 2 | | (Ditto) | 4 | 0 |
| Autumn | 3 | | (Ditto) | 4 | 0 |
| Winter | 4 | | (Ditto) | 6 | 0 |
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| Réverie | | | | 6 | 0 |
| Pensive and Joyous | | | (Fantasia) | 4 | 0 |
| La Méditation | | | (ditto) | 4 | 0 |
| L'Esperance | | | (Mazurka) | 4 | 0 |
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| The Smile | | | (Ditto 2) | 3 | 0 |
| The Parting | | | (Ditto 3) | 3 | 0 |
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